

Trois Duos
pour Deux Violons
Composés et Dédiés
à Monsieur Charles Carl
Chevalier de la Couronne de Fer.

PAR ALEXANDRE ROLLA

*Premier Violon de la Chapelle et de la Chambre de S. M. I. le
Prince Vice-Roi d'Italie et Directeur de l'Orchestre au grand
Théâtre Royal de la Scala à Milan.*

3^e Livre de Duos à deux Violons, Prix 7^l 10^s.

A PARIS

À LA TYPOGRAPHIE DE LA SYRENE, Péristyle du Théâtre Favart côté de la Rue Molineaux
CARRI et Comp^{te} Marchands de Musique, ils tiennent Cordes de Naples première qualité en gros et
en détail, ils font des envois dans les Départemens et l'Etranger.
à Milan chez Ferd. Arthur vis-à-vis le Théâtre Royal de la Scala à Naples au Cabinet Littéraire.

Duo I.

Allegro.

musical score for Violino I, Duo I, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *dol*, *sf*, *p*, *sf*
- Staff 2:** *mf*, *p*, *mf*, *p*
- Staff 3:** *mf*, *p*
- Staff 4:** *p*, *f*, *p*, *f*
- Staff 5:** *p*, *f*
- Staff 6:** *p*, *f*
- Staff 7:** *p*
- Staff 8:** *dol*
- Staff 9:**
- Staff 10:**
- Staff 11:** *rf*, *rf*

The score concludes with the number 843.

VIOLINO I.^o

5

This page of a musical score for Violino I. (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and trills. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). A *crescendo* marking is present in the eighth staff. The score concludes with a *p* marking, followed by *sf* and the instruction *V.S.* (Vice Solista).

VIOLINO I^o

4

dol *mf* *p* *mf* *p* *dol* *p* *sf* *p*

843

This page contains a musical score for Violino I, consisting of 14 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *dol* (dolce), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando) are placed throughout the score. The page number '4' is in the top left corner, and the rehearsal mark '843' is at the bottom center.

V I O L I N O 1º

ANDANTE
Sostenuto.

ANDANTE
Sostenuto.

p sf p p sf p

sf p sf p

tr p

p sf p sf p

mf

p dol p

RONDO.
Allegretto.

RONDO
Allegretto.

8 + 3

V.S.

VIOLINO 1°

This page of a musical score for Violino 1° (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. The score includes various dynamic markings: *rf* (ritardando forte) at the beginning of the 10th staff, *f* (forte) and *p* (piano) in the 8th and 9th staves, and *dol.* (dolcissimo) in the 10th staff. There are also markings for *tr* (trill) and *R* (ritardando). The piece concludes with a double bar line and a final *R* marking on the 12th staff.

VIOLINO I^o

7

Violino I^o musical score page 7. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dol* (dolce), *sf* (sforzando), and *f* (forte). The score includes several measures with triplets and a trill. The piece concludes with a double bar line.

VIOLINO I:

DUO II.

Allegro.

sf. sf. *p* *sf*

sf. sf. *p* *sf* *dol*

p *tr* *p* *cres* *mf*

p *sf* *p* *dol*

VIOLINO I^o

9

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout the score, including accents, slurs, and dynamic markings such as *dol* (dolce), *p* (piano), and *f* (forte). Specific performance instructions like *tr* (trill) and *3* (triple) are also included. The page concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi).

VIOLINO I:

II

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a new melodic phrase. The fourth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The fifth staff continues the melodic line with a series of eighth notes. The sixth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The seventh staff continues the melodic line with a series of eighth notes. The eighth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The ninth staff continues the melodic line with a series of eighth notes. The tenth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The eleventh staff continues the melodic line with a series of eighth notes. The twelfth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The thirteenth staff continues the melodic line with a series of eighth notes. The fourteenth staff features a series of eighth notes, followed by a rest and a dynamic marking of 'dol' (dolce). The page ends with a double bar line.

VIOLINO I^o

LARGO.

Violino I^o LARGO. Musical score for Violino I, LARGO. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is LARGO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, sf, p, sf, p, sf, p, sf, p, sf). The music is written in a single system.

RONDO
Allegro.

Violino I^o RONDO Allegro. Musical score for Violino I, RONDO. The score consists of 5 staves of music. The key signature is one flat (B-flat). The tempo is Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p). The music is written in a single system.

VIOLINO I^o

13

This page contains the musical score for Violino I, page 13. It features 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained melodic lines. Key markings include 'p' (piano) at the beginning and end of the page, 'sf' (sforzando) on the 7th staff, and 'dol' (dolce) on the 5th staff. The score concludes with the initials 'V.S.' at the bottom right.

A musical score for Violino 1°, page 14. The score is written on 12 staves in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *p*, *dimin:*, *sf*, and *p*. The notation includes many slurs and ties, indicating a continuous melodic line. The key signature has one sharp (F#).

VIOLINO Iº

15

This page of a musical score for Violino I (First Violin) contains 15 measures of music. The notation is written on ten staves, with five staves per system. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The page number '15' is located in the top right corner. At the bottom of the page, there is a page number '843' and a dynamic marking 'p' (piano).

VIOLINO I:

DUO III.

Adagio

Musical score for Violino I, Duo III, Adagio. The score consists of six staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings: *p* (piano), *sf* (sforzando), *cres* (crescendo), *tr* (trill), *rf* (ritardando), and *f* (forte). The piece concludes with the instruction "Segue Subito."

ALLEGRO.

Musical score for Violino I, Duo III, ALLEGRO. The score consists of six staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *cres* (crescendo), *f* (forte), *dimin* (diminuendo), and *sf* (sforzando). The piece concludes with the instruction "Segue Subito."

VIOLINO I°

Violino I° musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Trill (tr), piano (p).
- Staff 2:** Trill (tr).
- Staff 3:** sf (sforzando).
- Staff 4:** Trill (tr).
- Staff 5:** dol (dolce).
- Staff 6:** Trill (tr).
- Staff 7:** Trill (tr).
- Staff 8:** Trill (tr), 3 (triple).
- Staff 9:** Trill (tr), p (piano).
- Staff 10:** cres (crescendo), ff (fortissimo), p (piano), ff (fortissimo).
- Staff 11:** p (piano), ff (fortissimo), p (piano).

843

V.S.


[illegible]

THEMA
con Variazioni.

Andantino




Var. I.^{re}

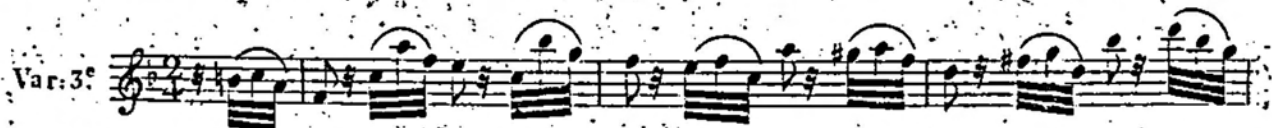


Var. 2.^a

espressivo.

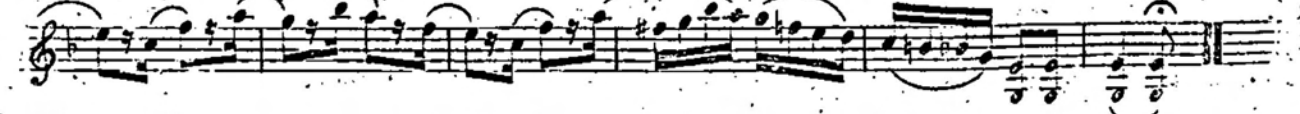
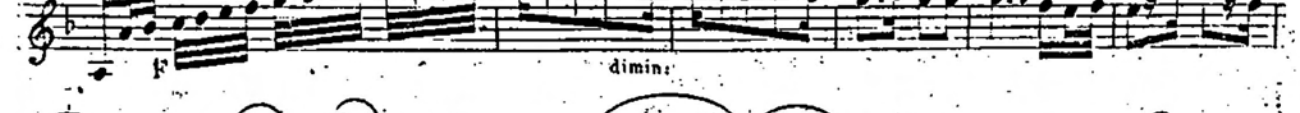
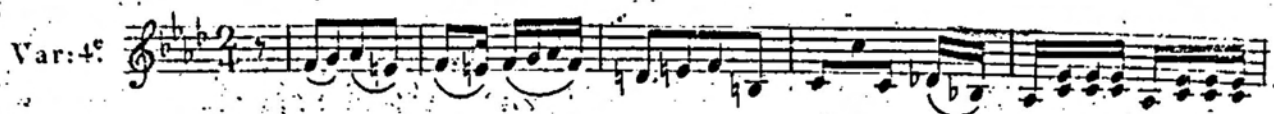


Var. 3.^a



VIOLINO Iº

214



V I O L I N O 1º

ALLEGRO.
Assai.

ALLEGRO
Assai.

12 staves of musical notation in 6/8 time, featuring various musical symbols, dynamics (p, f, sf, pp), and articulation marks.

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A PARIS

*Chez LEBLAULT, M^{re} de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle :
Au Mont d'Or, Rue S^t Honoré, N^o 125, entre l'Hôtel d'Aligre et la Rue des Poulies,*

Et Péristyle du Théâtre de l'Opéra Comique Impérial, Rue Favart N^o 461.

V I O L I N O 2º

Allegro.

D'UO I.

The musical score for Violino 2º, D'UO I., is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C), which then changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *dol* (dolce), and *sf* (sforzando). There are also slurs and triplets indicated. The score is written for a single violinist, as indicated by the title 'V I O L I N O 2º'.

VIOLINO 2°

3

Musical score for Violino 2°. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *dol* (dolce), and *sf p* (sforzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef.

4 VIOLINO 2°

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *dol* (dolce), *p* (piano), *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *sf* (sforzando). The score concludes with a double bar line on the final staff.

VOLINO 2°

5

ANDANTE
Sostenuto.

Musical score for Violino 2°, Andante Sostenuto section. The music is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves. Dynamics include *p* (piano), *sf* (sforzando), *rf* (ritardando), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked Andante Sostenuto.

RONDO
Allegretto.

Musical score for Violino 2°, Rondo Allegretto section. The music is written in 2/4 time with a key signature of two flats. The score consists of ten staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is marked Allegretto. The section begins with a *dol* (dolce) marking.



Violino 2° musical score, page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *dol* (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score includes first and second endings, marked with '1' and '2' respectively. The notation is dense, with many beamed notes and slurs, indicating a technically demanding piece.

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *dol* (dolce). The score concludes with a double bar line.

Allegro.

DUO II.

A musical score for Violino 2°, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The piece is titled 'DUO II.' The notation includes various dynamic markings such as 'sf' (sforzando), 'p' (piano), 'mf' (mezzo-forte), 'cres' (crescendo), 'dol' (dolce), and 'f' (forte). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

sf sf p sf p sf sf p

sf p

mf p

crescendo. mf

p cres mf f

f p mf

sf dol

p

3

VIOLINO 2

The musical score for Violino 2 is written on 12 staves. The key signature is G major (one sharp, F#). The time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes, followed by a rest. The fifth staff contains a series of eighth notes, followed by a rest. The sixth staff has a series of eighth notes, followed by a rest. The seventh staff contains a series of eighth notes, followed by a rest. The eighth staff has a series of eighth notes, followed by a rest. The ninth staff contains a series of eighth notes, followed by a rest. The tenth staff has a series of eighth notes, followed by a rest. The eleventh staff contains a series of eighth notes, followed by a rest. The twelfth staff has a series of eighth notes, followed by a rest. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

VIOLINO 2°



Violino 2° musical score, page 10. The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features include:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *rf* (ritardando forte), *dimin.* (diminuendo), *cres.* (crescendo), *dol.* (dolce).
- Articulations:** *tr.* (trill), *sf* (sforzando), *p* (piano).
- Performance Instructions:** *dimin.* (diminuendo), *cres.* (crescendo), *dol.* (dolce).

The score begins with a double bar line and a key signature of one sharp (F#). The first staff starts with a *p* dynamic and a *mf* marking. The second staff has a *mf* marking. The third staff has a *dimin.* marking. The fourth staff has a *f* marking. The fifth staff has a *tr.* marking. The sixth staff has a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff has a *tr.* marking. The tenth staff has a *tr.* marking. The eleventh staff has a *tr.* marking. The twelfth staff has a *tr.* marking.

VIOLINO 2°

11

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical notations are present, including triplets (marked with a '3'), a second ending (marked with a '2'), and a first ending (marked with a '1'). A 'dol' (dolce) marking is placed above a staff towards the end of the page. The score concludes with a double bar line and repeat dots.

VIOLINO 2°

LARGO.

A musical score for Violino 2° (Violin 2), marked LARGO. The score consists of 12 staves of music, written in G major (one sharp) and 4/4 time. The tempo is LARGO. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *rf* (riforma), and *fp* (fortissimo piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is numbered 843 at the bottom.

V. IOLINO 2º

13

RONDO
Allegro.

The musical score for Violino 2º, Rondo Allegro, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked Allegro. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *rf* (ritardando), and *dol* (dolce). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and a first ending bracket at the end of the piece.

VIOLINO 2°

Violino 2° musical score page 14. The page contains 12 staves of music. The key signature is one sharp (F#). The music is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *del*, *sf*, *p*, *f*, and *sf p*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The music is a continuous melodic line with some harmonic support in the lower staves.

VIOLINO 2°

15

Musical score for Violino 2° (Violin 2). The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- sf* (sforzando) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- rf* (ritardando) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- sf* (sforzando) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- tr* (trill) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- dol* (dolce) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- 843* (measure number) at the beginning of the eleventh staff.
- F* (forte) at the beginning of the twelfth staff.

The score concludes with a double bar line at the end of the twelfth staff.

- Adagio.

Duo III.

First system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, sf, p, sf p.

Second system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf, p, sf, p.

Third system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, rf, cres.

Fourth system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf, p, 1^a, 2^a.

Fifth system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf, p, sf.

Sixth system: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, sf, p.

ALLEGRO.

First system: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, sf, p, sf, p.

Second system: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sf.

Third system: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf.

Fourth system: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Fifth system: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: cres, mf, sf.

V I O L I N O 2°

17

Musical score for Violino 2° (Violin 2), page 17. The score is written in G major (one sharp) and consists of 12 staves. The first staff begins with a *dol* (dolce) marking. The music features various melodic lines, some with triplets and trills. The lower staves include dynamic markings: *p* (piano), *cres* (crescendo), and *sf* (sforzando). The piece concludes with a double bar line and a repeat sign.

Violino 2° musical score page 18. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *dol*, *sf*, *p*, *cres*, *ff*, *sfz*, *fz*, *f*, and *sfz*. There are also markings for *tr* (trill) and *sfz* (sforzando). The score ends with a double bar line and a repeat sign. The page number 18 is in the top left corner, and the instrument name VIOLINO 2° is in the top center.

Andantino.

T H E M A.
con Variazioni.Var: 1^aVar: 2^a

VIOLINO 2º

21

Var: 3.

Var: 4. *Mineur.*

Var: 5.

VIOLINO 2°

ALLEGRO
assai.

The musical score for Violino 2° on page 22 is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "ALLEGRO assai." The score contains 12 staves of music. Dynamics include piano (p), forte (f), and dolce (dol). The notation includes first and second endings, marked "1ª" and "2ª". The piece features intricate sixteenth-note patterns and triplet markings. It ends with a final double bar line.